



THE INSTITUTE FOR LEARNING IN RETIREMENT INC. OF GREATER NEW HAVEN **Fall 2023 Course Catalog**

"Ancora Imparo—I'm still learning" - Michelangelo, Age 87

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Check out our website:
<https://www.ilrnh.org>
Online catalog will be
available **August 14**

Paper catalogs will be
mailed the last week of Au-
gust.

Registration begins
September 4



Greetings to Members:

We have much to celebrate as we look back on this past Spring semester and look forward to Fall. Spring saw an enhancement of on-site offerings and a return

to greater normalcy. When you review the sixty-one ILR course offerings for its Fall semester, I am sure you will find many among them to inform, challenge, and delight you.

The June ILR yearly meeting at Racebrook Country Club brought us together for the first time since 2019. Over ninety of us met to renew friendships, meet new colleagues, and share a meal. The speaker was Post Commander Carl R. Harvey of the Ukrainian American Veterans, Post 33, who enhanced our appreciation of the courage, resourcefulness, and determination of the Ukrainian people in their hour of trial. Thank you to the Social Committee for making this event happen.

While the impact of the Covid 19 continues to plague ILR with diminished membership and sparse enrollments, ILR's safety regulations tracked the retreat of the pandemic while remaining vigilant to its potential dangers. ILR will respond to a resurgence. Masks will be optional in the Fall for in-person classes until otherwise noted.

Doug Fenichel is shepherding a Communications Committee whose function is to make ILR more visible to potential members by a presence at fairs and events to help regrow ILR membership and enrollments. Holly Chepow is guiding a Welcome group to reach out to former members and welcome them back to ILR. You, gentle fellow lifelong-learner, who enjoy your classes, can assist in these endeavors by encouraging a friend to join and take a class. Copy our flyer and distribute at your next community meeting or religious service. Encouraging such efforts will remain my mantra for the remainder of my tenure as your president. We have added some new on-site venues to enhance the accessibility of our offerings. We continue to offer Zoom classes as a safe and effective method by which ILR can serve its members and fulfill its mission. We look forward to the return of actual (as well as virtual) trips planned and organized by Marcia Jamron.

Serena Guerrette and David Phelps have taken the helm in guiding the efforts of the Curriculum Committee in recruiting SGLs and brainstorming new curriculum initiatives. We owe them all our deep appreciation for their creativity, resourcefulness, and initiative in developing ILR's kaleidoscope of courses on site and through Zoom every semester. In addition, Covid 19 permitting, the Social Events Committee is planning a Holiday Tea this December. The Technology Committee is making the online enrollment procedure easier to negotiate.

I continue to urge you to enhance your involvement with ILR and volunteer as class liaison, Zoom host or cohost, or member of a committee of your choice listed in the catalog on page 2. If you have experience in Zoom, please join our cadre of volunteers currently hosting Zoom classes. We also seek to expand our list of class liaisons to help manage our on-site classes. If you are reluctant to take a Zoom class because you fear the educational experience is inferior to on-site classes, please speak with a member who has taken one of our Zoom classes. I believe you will change your mind. We continue to develop strategies to enable more of our members to enjoy the Zoom experience including closed captioning and recording. This spring, ILR recorded a few classes, which enabled some members who had scheduling conflicts to keep current with her or his class.

ILR is always eager to diversify its course offerings. If you have or if you know someone who has an expertise to share, consider becoming a Study Group Leader. By doing so, you will enrich all of us.

After perusing the list of sixty courses offered for the Fall 2023 Semester, you are certain to find several that will challenge and delight you.

And, as always, please remember, *Keep Learning!*

Warmest regards, to all,

Joel Feimer
President



Officers and Board of Governors

Leadership in ILR is by a volunteer Board of Governors and officers who meet twelve times a year to develop our programs, set policy and oversee all operations of the organization. Officers are elected to one-year terms and the Board of Governors are elected to two-year terms.

Officers

- Joel N. Feimer, President
- Rita Esposito,
Vice President
- Pat Maiorino, Secretary
- Diane Olin, Treasurer
- VPs Curriculum
Serena Guerrette
David Phelps
- Susan Vallillo
Ex-officio President

Board Members

- Eva Arnott
- Jane Cerilli
- Holly Chepow
- Sue Cohen
- Pat Donohue
- Annis Fusaris
- Elisabeth Glynn
- Judith Hickey
- Deborah Kasowitz
- Jean Maatta
- Nick Maiorino
- Mito Mardin
- Debbie McKeever
- John Schneider

Your ILR Leadership Team

ILR Officers and Board Members serve on various committees as part of their commitment to ILR. To volunteer, contact chair by phone.

Chair of Communications:

Doug Fenichel (978) 769-0688
Events
Outreach
Publications (catalog, newspaper etc.)

Co-Chairs of Curriculum

Co-Chairs: Serena Guerrette (203) 988-5128
David Phelps (203) 731-0750

Chair of Finance

Diane Olin (203) 430-8713

Chair of Membership & Registration

Susan Vallillo (203) 747-9675

Chair of Nominating

Sue Cohen (203) 464-7441

Chair of Social Events

Susan Galli (203) 389-4732

Chair of Technology

Robin Lewis (203) 876-8137

Co-Chairs of Volunteers

Rita Esposito (203) 687-8966
Pat Maiorino (203) 795-3956
Email: volunteers@ilrnh.org



We thank all the following volunteers for their services on the curriculum committee, hosting zoom classes, hosting live classes, outreach at community events, personal touch telephoning, catalog preparation, and social events,

Without the help of volunteers, ILR would not rank as one of the leading organizations helping seniors lead more informative and productive lives. If you have not volunteered so far, join this group of dynamic men and women changing our world.

Rosemary Addario
Anita Bellmore
Marc Blossveren
Betty Lou Blumberg
Jane Bouvier
Steve Brieger
Jenny Briggs
Lauren Brown
Patricia Burke
Maureen Carey
Marlene Carolla
Priscilla Clark
Elizabeth Dalton
Ann Dellavalle
Joy Duva
Mary Elia
Suzanne Eisner
Karen Fenichel
Sue Fitzgerald
Bonnye Frost
Ann Griffin
Deborah Grossman
Phyllis Gwatkin
Doby Hall
Judith Hurwitz
Roz Klein
Ira Kleinfeld
Jackie Koral
Diane Krevolin
Helen Knudsen
Margaliet Ligtenstein
Cheryl Lipson
Gayle Logan
Lucille Mahon
Orla Mardin
Lynn Maser
Cindy Mathieson
Susan Millen
Carolann Morrissey
Joan Murphy
Marie Musco
Trish O'Leary
Karen Schneider
Genie Schwartz
Linda Sheehan
Pat Sirulnick
Carolyn Starr
Maura Stavovy
Joan Stenner
Nancy Traichel
Diane Van Halley



THE INSTITUTE FOR LEARNING IN RETIREMENT OF GREATER NEW HAVEN, INC.

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Zoom Classes Useful Information

A confirmation with the Zoom login links will be emailed two days before the class starts. Please check to make sure you have it and know where to find it on the day before the class starts. If you don't have it, send an email to Karen Fenichel—Knollwood14@gmail.com or call (203) 747-9675.

Closed Caption feature for Zoom classes—After you join a Zoom meeting, look on the lower banner of your Zoom screen for the CC icon or tap on the MORE icon. To adjust the size of the text, tap on the “up” key next to CC icon. You can move the text box around on your screen, by clicking on it, and dragging it to where you want it to go.

Members of the same household who are sharing one device (computer, tablet or phone) **only need to register and pay for one person.**

If you've never used Zoom before or have a new device, please test your camera and microphone ahead of time. Click <https://zoom.us/test> to see if you have a working camera and microphone.

To login into the class with a computer or tablet, click on the link in the confirmation letter.

To login into the class with a phone, you may need to dial (646) 558-8656 and login by typing in the Meeting ID (Passcode from the confirmation letter) and Meeting passcode (Access Numbers from the confirmation letter.)

Late registrations for Zoom Classes. If you register for a Zoom class within two days of the start of class, you should contact the **Registrar at (203) 747-9675** for the class link. This does not prevent you from registering at a later date, but it will ensure that you will get the link to the Zoom class. .

Zoom Class Recording —Many of our Members have asked if classes will be recorded so they can make up a missed session. We are hoping to record some ILR Zoom classes this semester and are working on the details of how this will work. More information will be included on the ILR website and the registration website soon.



Fall 2023 Classes

Mondays

F23-01

Squirrel Hill: The Tree of Life Shooting and the Soul of a Neighborhood

SGL: Mark Oppenheimer

Date: Monday, September 18

Time: 10:00-11:30 am

Sessions: One – Maximum 40

Location: JCC

Course Fee: \$5

Mark Oppenheimer will discuss the impact of the Tree of Life synagogue shooting on the Squirrel Hill neighborhood of Pittsburgh, based on the 250 interviews he conducted in 18 months after the attack. He will also show photographs from his book about the killing and its aftermath. **Squirrel Hill: The Tree of Life Shooting and the Soul of a Neighborhood**



F23-02

The Pied Poetry Parade

SGL: Don Barkin

**Dates: Mondays, September 18;
October 2, 16, 23, 30;
November 6**

Time: 11:00-12:30 pm

Sessions: Six – Maximum 15

Location: Woodbridge Library

Course Fee: \$15

To many, it seems natural to turn to poetry in their darkest or most joyous hours, but strong feelings are always flowing underground. We dig the narrow shaft of a poem to hoist a shimmering bucket. This class is for people who want to read poetry with more confidence and pleasure. We will read poems by great poets such as Robert Frost, Elizabeth Bishop, John Keats, and Emily Dickinson and also fine contemporary poets such as Louise Glück and Henri Cole. We'll study the way poets use traditional forms such as the sonnet and villanelle to harness their passions. Note: Students who have taken previous poetry-reading classes with Don Barkin are welcome to take this one, as the reading will be in a fresh anthology of poems and poets.



***All in-person classes are
“mask optional” at this time but ILR
reserves the right to change our Covid
policy if conditions warrant it.***

F23-03

Stories of Connecticut Architecture

SGL: Christopher Wigren

Date: Monday, October 2

Time: 10:30-12:00 noon

Sessions: One – Maximum 50

Location: ACES Hamden

Course Fee: \$5



Connecticut boasts some of the oldest and most distinctive architecture in New England — from colonial churches and modernist houses to refurbished 19th-century factories. The state's history includes landscapes of small farmsteads, country churches, urban streets, tobacco sheds, quiet maritime villages and town greens, as well as more recent suburbs and corporate headquarters. Architectural historian Christopher Wigren draws on **Connecticut Architecture**, his guide to this rich and diverse architectural heritage, to introduce places across the state, including notable buildings, neighborhoods, and communities — emphasizing the importance of the built environment and its impact on our sense of place.

F23-04

The Afghan Girl-National Geographic's Most Iconic and Published Photo

SGL: Howard L Taubin MD

Date: Monday, October 2

Time: 11:00 am-12:30 pm

Sessions: One - Maximum 50

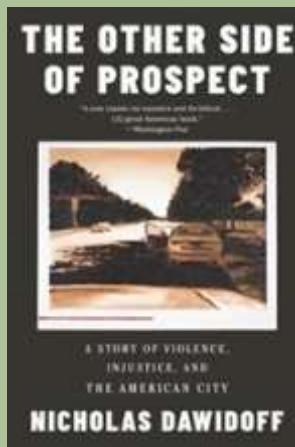
Locations: Woodbridge Library

Course Fee: \$5



This is the story of a young girl who emigrated from Afghanistan to Pakistan because of the Afghan-Soviet war. During her stay in Pakistan, a renowned **National Geographic** photographer photographed her. The iconic photo brought her worldwide recognition. How this story came to be and the connection with Howard Taubin will be described. He will discuss her difficult life and her expression in the picture, as well as the search for her 18 years later, and the unique way in which she was definitively identified, ultimately changing her life.



F23-05**The Other Side of Prospect: Book Discussion by the Author****SGL:** Nicholas Dawidoff**Date:** Monday, October 16**Time:** 10:00-12:00 noon**Sessions:** One – Maximum 80**Location:** JCC**Course Fee:** \$5

One New Haven summer evening in 2006, a retired grandfather was shot pointblank by a young stranger. A hasty police investigation culminated in innocent 16-year-old Bobby being sentenced to prison for 38 years. **The Other Side of Prospect** is an immersive portrait of a seminal community in our own city of New Haven, now beset by division and gun violence. Tracing the lives of three people whose lives meet in tragedy, the book describes optimistic families coming north from South Carolina as part of the Great Migration, with the prom-

ise of opportunity and upward mobility, and facing the harrowing costs of deindustrialization and neglect. Foremost are the unique challenges confronted by children coming of age in their “forgotten” neighborhood steps from Yale University. Years later, with the help of a true-believing lawyer, Bobby is set free, only to be confronted by the equally challenging struggles with his memories and the heartbreaking efforts to reconnect with his family and community. The newly printed paperback edition of the book will be for sale; Mr. Dawidoff will be happy to dedicate and sign his book **The Other Side of Prospect**.

F23-06**Bridge for Beginners/Advanced Beginners****SGL:** Harold Miller**Dates:** Mondays, October 23, 30;

November 6, 13

Time: 2:00-4:00 pm**Sessions:** Four – Maximum 16**Location:** JCC**Course Fee:** \$15

Learn the requirements of bidding to arrive at the best contract. Also learn various techniques of playing the hand such as finessing, trumping,

**F23-07****Planning the Missions for the SR-71 Spy Plane – Fastest Plane Ever!****SGL:** John Altson**Date:** Monday, October 30**Time:** 10:00-11:30 am**Sessions:** One – Maximum 30**Location:** ZOOM**Course Fee:** \$5

This session features a detailed discussion on how the missions were planned and the development of the software that flew the “Blackbird” for 22 years. Do you think you know about the SR-71? Think again! The lecture features some video footage of the aircraft and some anecdotal stories from the pilots.

**F23-08****The Art of Florence and Rome****SGL:** Irene Sommers**Dates:** Mondays, October 30;

November 6, 13

Time: 10:30-12:00**Sessions:** Three – Maximum 40**Location:** Woodbridge Library**Course Fee:** \$15

This course is an introduction to masterpieces of art in Florence and Rome for armchair travelers or sightseers planning an upcoming trip. The course focuses on Italian Renaissance sculpture, architecture, and paintings, and provides some tips and tricks for first-time visitors to Italy. We will also look at highlights of Greek and Roman architecture, as Renaissance art is the literal re-birth of those periods in history. Artists such as Leonardo, Raphael, Donatello, Michelangelo, (*the artists, not the Ninja Turtles*), Botticelli, Brunelleschi, and Bernini will be among the many artists featured. No prior knowledge of art history is necessary.



F23-09**Current U.S. and International Events****SGL:** Mito Mardin**Dates:** Mondays, November 6, 13, 20**Time:** 10:30-12:00 noon**Sessions:** Three – Maximum 40**Location:** JCC**Course Fee:** \$15

We will review ongoing repercussions of the war in Ukraine on international relations, including the changing dynamics of alliances. The U.S. strategy confronting the Chinese geopolitical as well as economic competition will be discussed. Is

there a Biden doctrine underlining the U.S. pivot to Asia?

F23-10**Chemical Elements for Life Beyond Earth****SGL:** Pauline Schwartz PhD**Date:** Monday, November 20**Time:** 1:00-2:30 pm**Sessions:** One – Maximum 50**Location:** ZOOM**Course Fee:** \$5

Our Periodic Table consists of 118 elements, but only a few of these are essential for the functions and diversity of life as we know it on Earth. As we seek evidence of life beyond Earth, we need to detect what elements and their compounds might be available to initiate and maintain cellular life. On Mars, rovers are equipped with instruments to detect various chemical signatures of life. The most recent Mars rover, Perseverance, is securing samples that will be returned to Earth for further analysis. On Venus, there was a report two years ago of phosphine in the atmosphere that might signal life; this report was greatly disregarded but very recently there has been additional evidence supporting its presence as a biosignature of life on Venus. In our solar system, there are several moons that might harbor the necessary elements of life. Beyond our solar system, we can detect molecules in the atmospheres of exoplanets by spectroscopy. It is reasonable to speculate that simple life will be found beyond Earth.

**Tuesdays****F23-11****Short Hikes in the Greater New Haven Area****SGL:** Leo Cristofar**Dates:** Tuesdays, September 19, 26;
October 3, 10**Time:** 9:00-12:00 noon**Sessions:** Four – Maximum 20**Location:** To be sent upon registration**Course Fee:** \$15

Short hikes of two to four miles over varied terrain are planned. Hiking boots or sneakers with a good tread are recommended, and you may want to bring a hiking stick and water. You may be walking over tree roots, stones, and puddles. This is not a nature walk! Hike locations

will be sent to registrants. October 17 will be a makeup day.

F23-12**Creative Writing****SGL:** Nini Munro-Chmura**Dates:** Tuesdays, September 19, 26;
October 3, 10, 17, 24, 31**Time:** 1:00-3:00 pm**Sessions:** Seven – Maximum 6**Location:** Woodbridge Library**Course Fee:** \$20

Open yourself up to learning how to paint pictures with words. Use dramatic images, outlandish metaphors, and oh, those wonderful verbs that pop off the page. Create a story from your imagination, write a poem that resembles a pastoral symphony, a memoir of your life experiences or a play with interesting characters.

F23-13**Canasta for Beginners****SGL:** Marie Musco**Dates:** Tuesdays, September 19, 26;
October 3, 10, 17, 24**Time:** 1:00-2:30 pm**Sessions:** Six – Maximum 8**Location:** JCC**Course fee:** \$15

Canasta is a four-person game, using two decks of cards including the jokers. The Canasta League of America governs the rules. The goal is to combine three or more cards of the same rank (melds) in order to create canastas (groups of seven). The game is fun, social, and noncompetitive.

F23-14**Your Brain on Music****SGL: Nick Maiorino****Dates: Tuesdays, October 3, 10, 17****Time: 10:30-12:00 noon****Sessions: Three – Maximum 30****Location: JCC****Course Fee: \$15**

“Music hath charms to soothe the savage beast,” a quote penned by William Congreve in 1697, has more meaning now than ever before. Today, neuroscience has learned much about the effect music has on our brain and how this phenomenon has given rise to new and exciting connections between the cultural and scientific worlds. This course will explore not only how music affects our brain, but also how it influences the listener’s memory, emotions, genre preference, and talent. Included will be an explanation of its effect on well-being as well as how it is used as a therapeutic strategy to assist in treating neurological disorders. Finally, participants will listen and respond to selected musical pieces to see first-hand how music will affect their individual brain.

F23-15**Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right****SGL: Harvey Heyman****Dates: Tuesday, October 3, 10****Time: 10:30-12:00 noon****Sessions: Two – Maximum 20****Location: Congregation B’nai Jacob****Course Fee: \$10**

This course will discuss the book **Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right** written by Jane Mayer in 2016. Dark money refers to the vast untraceable, undisclosed political contributions made by a small group of ultra-wealthy individuals who set out to change American politics and policies. Among the beliefs of this working-in-the shadows group, with names such as Koch, Mellon-Scaife, Coors, Olin and Devos, are that taxes are a form of theft, social programs weaken America, public education should be abolished, and capitalism may need to be saved from democracy. Their quest to alter the American political system began in the 1970’s and has gained continuous momentum since. They have impacted tax policy, climate change beliefs, supreme court appointments and academic teachings. In a rare public disclosure they claimed spending \$890 million helping to defeat Hillary Clinton in 2016. The course will delve into the contents of the book to learn who are the major players, how this stealth group began, what their central ideas are, what institutions they’ve established in furtherance of their goals, and how they have shaped America’s political landscape.

**F23-16****John Dos Passos’ U.S.A.: The Big Money****SGL: Phillip L. Beard****Date: Tuesday, October 3, 10, 17, 24, 31; November 7****Time: 11:00 am-12:30 pm****Sessions: Six – Maximum 95****Location: ZOOM****Course Fee: \$15**

John Dos Passos may now be the least read of America’s major modernist novelists, but at the time of his trilogy **U.S.A.**’s completion in 1937, Max Lerner called him “the most considerable and serious of our American writers” and affirmed that “if America is ever destroyed by war or overwhelmed by fascist barbarism, later generations may dig up these books and read what manner of lives we led” from 1918 until the end of the 1920’s boom economy. We will read significant parts of the last volume of **U.S.A.**, **The Big Money**, which depicts the lives of an aircraft engineer (and stock speculator), a social activist, and an actress; two of its main characters are women. We will read enough of the work to confirm its acute objectivity and unusual compassion. Its innovative construction includes linear narratives, collages of contemporary news, song, and advertising, and impressionistic biographies of a wide variety of contemporary Americans including W.R. Hearst, Thorstein Veblen, and Isadora Duncan.

F23-17**Constant Color in the Garden****SGL: Francine Vallillo****Date: Tuesday, October 10****Time: 10:00-12:00 noon****Sessions: One – Maximum 40****Location: Daniel Sullivan Education Center****Course Fee: \$5**

It’s possible to have a variety of plants that bloom throughout spring, summer, and fall to bring constant color to your garden. We will discuss basic soil requirements and design principles, and provide information on plants that will continue to bloom year after year. Although the class focuses on perennial plants, it also includes ideas to enhance your landscape with colorful shrubs. Don’t miss a chance to see some spectacular blooms!



F23-18**The Builder Book: Carpenters, Masons, and Contractors in Historic New Haven****SGL: Susan Godshall****Date: Tuesday, October 10****Time: 1:00-2:00 pm****Sessions: One – Maximum 50****Location: ACES Hamden****Course Fee: \$5**

Susan Godshall will discuss her recent publication, **The Builder Book: Carpenters, Masons, and Susan Contractors in Historic New Haven**, highlighting some of the Elm City's notable architecture with illustrations and lively biographies of their builders. The presentation will celebrate the often-unknown men, and one woman, who built houses, commercial and academic buildings, monuments, and other structures in New Haven between 1810 and 1930. **The Builder Book** offers details on the lives and achievements of builders such as Alice T. Washburn, who designed houses in New Haven, Hamden and Cheshire; Black entrepreneur, builder and engineer; William Lanson; and James Edward English, a carpenter who went on to become a local and national political leader. The project originated with a grant to the New Haven Preservation Trust from the State Office of Historic Preservation. Godshall hopes the presentation will help attendees develop curiosity about the buildings they pass every day and become observant of the historic architecture in New Haven.

F23-19**Blame Your Parents****SGL: Joyce Saltman****Date: Tuesday, October 17****Time: 10:30-12:00 noon****Sessions: One – Maximum 30****Location: JCC****Course Fee: \$5**

Theories about the effects of birth order on personality, intelligence and even financial success have surfaced since the early work of Alfred Adler. This workshop will be interactive and explore the differences experienced as adults comparing present "leaning" with popular theories to help us understand our own children, spouses, and colleagues. Please bring paper and a pen to the class.

**F23-20****American Poverty: Yesterday, Today and Tomorrow?****SGL: Rachel Ranis****Dates: Tuesdays, October 17, 31;
November 14****Time: 10:30-12:00 noon****Sessions: Three – Maximum 33****Location: Congregation B'nai Jacob****Course Fee: \$15**

The history, possible causes and persistence of poverty in America will be explored. Institutional responses on the part of the government, the economy, religion, and education will be addressed, as well as the potential to remedy or eliminate poverty. Contributions from the works of Michael Harrington, Oscar Lewis, Charles Murray, William Julius Wilson, Raj Chetty and Matthew Desmond will be discussed.

**F23-21****Americans at War****SGL: Lewis House****Dates: Tuesdays, October 24, 31;
November 21, 28****Time: 1:00-2:00 pm****Sessions: Four – Maximum 50****Location: JCC****Course Fee: \$15**

This course will not focus on military history but will examine how war affected the non-fighter. How was society impacted? We will discuss individuals as well as various groups.



F23-22**Impact of Emerging Technology on Our Lives****SGL:** Frances Grodzinsky**Dates:** Tuesdays, November 14, 21, 28**Time:** 10:30-12:00 noon**Sessions:** Three – Maximum 20**Location:** Zoom**Course Fee:** \$15

Did we ever imagine a day when an AI could take exams, generate code, write essays? Did we ever imagine a day when our personal digital assistants would answer our questions in a heart-beat, or our cars drive themselves? Our houses are getting smarter...are we? This interactive course will present you with the realities and myths of emerging technologies. Are our fears about AI taking over the world and people losing their autonomy grounded in fact? Why are seniors often the target of hackers? We will examine how technology impacts our decisions and lives. What do we have to fear and how can we protect our privacy when using technology? We will look at Chat GPT and generative AI as one example. How will it affect us personally? How does it affect artists and writers? What will it do to copyright as we know it? I am sure there will be other issues in the next 4 months. I will bring you up on the latest and greatest and what you really need to know to participate wisely and live well in our technological world.

F23-23**The Oracle of Delphi: Apollo's Mouthpiece****SGL:** Byron Nakamura**Date:** Tuesday, November 14**Time:** 11:00-12:30 pm**Sessions:** One – Maximum 50**Location:** JCC**Course Fee:** \$5

This course will be a history of the famous Ancient Greek **Oracle at Delphi**. Topics will include the oracle's form and function in the Greek world throughout its existence and an examination of various theories behind its operation.

**F23-24****Women, Jews, and Moors in Renaissance Venice****SGL:** Emily Fenichel**Date:** Tuesday, December 5**Time:** 10:00-11:00 am**Sessions:** One – Maximum 50**Location:** ZOOM**Course Fee:** \$5

Venice was one of the most cosmopolitan and diverse cities on the Italian Peninsula during the Early Modern period. This talk will consider how women, Jews, and Moors lived in Venice in the Renaissance and how their presence helped shape the art and architecture of the city. Together, we will consider the representations of these groups in the works of Titian, Carpaccio, Bellini, and more.

**Wednesdays****F23-25****DUBLINERS – James Joyce****SGL:** James Rhodes
Dates: Wednesdays, September 20, 27;
October 4, 11, 18, 25;
November 1, 8
Time: 10:00-11:30 am**Sessions:** Eight – Maximum 30**Location:** Daniel Sullivan Education Center**Course Fee:** \$10

Although all the stories in this collection are set in Dublin, they are not just about Irish culture and society. As the western-most of all European capitals, Dublin is, in Joyce's mind, a paradigm of the moral, spiritual, social, sexual, and religious tensions that characterize the whole of western consciousness. Dublin is where the vices and virtues, versions, and perversions of western civilization (or *syphilization*, as Joyce called it) are magnified and most fully on display, and thus where they are best able to be examined and evaluated. All of the stories in the collection are brilliant and several are considered among the absolute best written in the English language, an assessment with which James Rhodes readily agrees. James Joyce **DUBLINERS** (Penguin)



F23-26**Book Club: Past Two Decades****SGL:** Nancy Abbey**Dates:** Wednesdays, September 20;
October 11; November 8;
December 6**Time:** 10:30-12:00 noon**Sessions:** Four – Maximum 12**Location:** Daniel Sullivan Education Center**Course Fee:** \$15

This book discussion group will focus on award winning titles from the past two decades.

September 20 - **All the Light We Cannot See** by Anthony DoerOctober 11 - **Little Fires Everywhere** by Celeste NgNovember 8 - **Lessons in Chemistry** by Bonnie GarmusDecember 6 - **The Underground Railroad** by Colson
Whitehead**F23-27****Bridge: Play of the Hand and Defense****SGL:** Rita Brieger**Dates:** Wednesdays, September 27;
October 4, 11, 18**Time:** 10:00-12:00 noon**Sessions:** Four – Maximum 16**Location:** JCC**Course Fee:** \$15

The Bridge focus will be on how to make a plan as declarer and defenders. Class will be taught on an advanced beginner's level and intermediate level.

F23-28**Music and History: The 1812 Overture****SGL:** Nick Maiorino**Date:** Wednesday, September 27**Time:** 10:30-12:00 noon**Sessions:** One – Maximum 30**Location:** JCC**Course Fee:** \$5

Many classical compositions depict important historical events, but none have the power and uniqueness of Tchaikovsky's masterpiece, **The 1812 Overture**. This course will examine the composer's life, the history of the composition, and Napoleon's invasion of Russia. The "Overture" will be played to demonstrate how Tchaikovsky uniquely used the composition to depict each event of the historical conflict, including the Russian strategy, Napoleon's two military blunders, and the brutal Battle of Borodino.

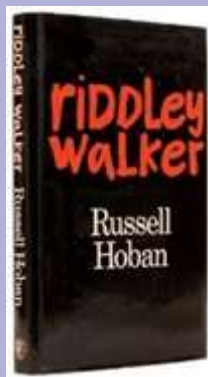
**F23-29****Film Appreciation: Embarking on a Cinematic Ride-
Part 1****SGL:** Chris Orrell**Dates:** Wednesdays, September 27;
October 4, 11, 18**Time:** 1:00-3:30 pm**Sessions:** Four – Maximum 40**Location:** Woodbridge Library**Course Fee:** \$15

This film appreciation class will introduce you to basic concepts and ideas in film appreciation, which will enable you to articulate your thoughts about the movies you watch. Emphasis will be placed on exposing the class to a wide variety of styles and genres. It will also familiarize you with the thought process that goes behind creating an experience for the film viewer. In a participatory lecture format, you will explore thought-provoking films and the creative approaches behind them, actively engaging with each work and developing your own informed perspective through participation in post film discussions. We begin with the joyful and poignant U.K. film **An Education**, then on to the powerful Ukrainian film, **The Guide**. From there, we move to Iran with **Persepolis**, a beautiful movie told through skillful animation. Following this, we will view the sad and funny German relationship film, **Zuckerbaby**. What a journey it is going to be!

F23-30**Knitting and Crocheting for Beginners****SGL:** Annis Fusaris**Dates:** Wednesdays, October 4, 11, 25;
November 1, 8, 15**Time:** 1:30-3:00 pm**Sessions:** Six- Maximum 8**Location:** Fusaris' home Hamden**Course Fee:** \$15

Learn how to choose materials and master the necessary skills while knitting a scarf or crocheting a placemat. Knitting and crocheting are not only rewarding, but also incredibly stress relieving with proven health benefits. The repetitive motions and increased concentration of the activity lower the heart rate, reduces the stress hormone, and induces a meditative state. Come, share, learn and have some laughs! A couple of weeks prior to the first class, participants will receive a suggested list of materials to bring to class.



F23-31**Reading *Riddley Walker*****SGL:** Harriet Bergmann**Dates:** Wednesdays, October 11, 18, 25**Time:** 10:30-12:00 noon**Sessions:** Three – Maximum 21**Location:** ZOOM**Course Fee:** \$15

Russell Hoban didn't just write

Bread and Jam for Francis. One of his adult novels is **Riddley Walker**, a coming-of-age tale set in a post-apocalyptic future. Its characters look back on our time in Hoban's invented yet perfectly understandable English: "*They had boats in the ayr & picters on the win & evere thing lyk that.*" It's a worthy reading challenge that the New York Times called "haunting and fiercely imagined and intensely ponderable." Let's try it!

F23-32**Every Family Has a Story****SGL:** Matilda (Jerre) Dumbrill**Date:** Wednesday, October 18**Time:** 10:00-11:00 am**Sessions:** One – Maximum 30**Location:** JCC**Course Fee:** \$5

What do you know about your family history? Can you write the story? Behind headlines of immigrants past and present, who have come through US borders by land or by sea, there are back stories of persecution, tragedy, and bravery, love, deception, and triumph. Many of these personal accounts stay hidden in the memories of the immigrant. Matilda's family has its own story. When she began to write she realized she knew little about her parents' lives. Her book, **MAKHORKA, The Green Cigarette** is a fictionalized novel based on the family events she knew and experienced. Much of the feedback from readers began with, "I wish I had asked my parents." As she discusses her book, she will encourage the class to question parents or grandparents so they can find their own stories.

**F23-33****War in Ukraine and the Stories of Refugees****SGL:** Rabbi Michael Farbman**Date:** Wednesday, October 25**Time:** 1:00-2:30 pm**Sessions:** One – Maximum 50**Location:** JCC**Course Fee:** \$5

Rabbi Farbman, a native of Belarus, lived and worked in Ukraine in the 1990s, and since the start of the war in Ukraine has travelled to Europe three times to assist Ukrainian refugees seeking shelter and trying to rebuild their lives outside of the war-torn country. During this session you can learn more about the background to the current conflict, as well as hear first-hand reports about the plight of the refugees, as well as stories of their resilience and strength.

F23-34**Preparing Your Own Obituary****SGL:** Doug Fenichel, APR**Dates:** Wednesdays, November 1, 8**Time:** 10:30-12:00 noon**Sessions:** Two – Maximum 20**Location:** JCC**Course Fee:** \$10

An obituary is a final and lasting written tribute to someone. Famous people aren't the only ones who deserve a well-written obit; everyone does. **Session 1** will look at different types of obits and discuss how to incorporate their features into your own obit or that of someone you must honor with a written obituary. We'll also talk about how to place an obit and where else you can put it, since newspaper obituary pages are largely outdated. **Session 2** will include outlining your own obit. You will not be required to use it in the near future.

F23-35**How Well Does Your Country Provide for its Citizens?****SGL:** Mito Mardin**Dates:** Wednesdays, November 8, 15**Time:** 10:30-12:00 noon**Sessions:** Two – Maximum 40**Location:** JCC**Course Fee:** \$10

An attempt to compare people's well-being across countries by utilizing metrics and determine which countries are making progress and which are sliding back. Are we (the US) really #1 as we are told by our media regardless of political affiliation?



F23-36**The Art Institute of Chicago Tour****Date: Wednesday, November 15****Time: 11:00-12:00 noon****Sessions: One – Maximum 95****Location: ZOOM****Course Fee: FREE****

Visit the world-renowned Art Institute of Chicago and explore highlights encompassing painting, textile, sculpture, stained glass, wood, and pottery. Uncover the hidden stories and inspiration behind classic American works from artists such as Edward Hopper, Grant Wood, & Georgia O'Keefe.



****You can access this zoom for free but you must register.**

F23-37**Whither Goest South Africa – Third World Country or a Failed State or Both?****SGL: Richard Dumbrill****Date: Wednesday November 15****Time: 11:00 am-12:30 pm****Sessions: One – Maximum 35****Location: JCC****Course Fee: \$5**

This is the third lecture in an ongoing series about the future of South Africa after it became a new country in 1994. This particular lecture focuses on the accelerated decline in its political, economic, and social condition since 2019. During these past four years, the collateral damage to the country's state of mind has, in a number of cases, been catastrophic. The watch words in this scenario are chaos, despair, anger, and disillusion. What's especially significant is the profound feeling of betrayal by the African National Congress (ANC), which has governed the country as a one-party state for the past twenty-nine years. This lecture will diagnose the chief problems that have caused the current desperate situation and at the same time try to answer the many, almost apocalyptic questions leaders and ordinary citizens are asking about the future of their country in 2023 and beyond. It will also offer a variety of options the electorate can consider before the next general election in 2024.

**F23-38****Pathways to a Satisfying Retirement****SGLs: Kaye Maggart –****Seven Member Panel Discussion****Date: Wednesday, November 15****Time: 2:00-4:00 pm****Sessions: One – Maximum 95****Location: ZOOM****Course Fee: \$5**

How can retirement become an exciting new chapter in your life? *First*, you can enjoy the freedom of time you finally have for your own passions and interests. *Second*, you can engage with others in the community beyond yourself, helping those in need, and in the process, making many new friends.

The panel discussion will feature six retirees who have used their energies to participate in a variety of New Haven organizations. Panel participants include Allen Atherton, who will describe his monthly lunch group *ROMEO* (Retired Old Men Meeting Out); Linda Klein, an amateur cabaret singer, will talk about how music enriches your life and suggest area music groups of possible interest to ILR members; Andrew McLaren will describe his volunteer role on the Board of Fellowship Place, which fosters mental health through therapeutic support and rehabilitation services. He will also talk about his personal love of woodworking.; Sheila Rostow will talk about her love of bookbinding and longtime association with Creative Arts Workshop; Kerry Triffin, Board Chair of HomeHaven, will discuss his new *Philosophical Questions* special interest group on Zoom. In addition, a seventh speaker, Volunteer & Intern Coordinator Nicholas Siorentino, will talk about opportunities for retirees to help newly resettled refugees.

F23-39**The Power of Kindness****SGL: Rabbi Alvin Wainhaus****Date: Wednesday, November 29****Time: 11:00-12:00 noon****Sessions: One – Maximum 80****Location: Congregation Or Shalom****Course Fee: \$5**

"How lovely to think that we need not wait even a moment; we can start now to slowly change the world... One can always, always give something, even if it's only kindness." - Anne Frank

In this one-hour class, Rabbi Wainhaus will show that the inclination toward kindness – especially kindness to strangers – is the focal point of many Biblical narratives. From the compassionate hospitality of Abraham and Sarah to the life-saving courage of the Egyptian midwives, to the loving devotion of Ruth the Moabite, the power of kindness is one of the most important themes of the Bible. Rabbi Wainhaus will, additionally, explore the implications of this theme for us today.

F23-40**History and Culture of Croatia: A Personal View****SGL:** Ira Kleinfeld**Date:** Wednesday, December 6**Time:** 11:00 am—12:30 pm**Sessions:** One – Maximum 40**Location:** JCC**Course Fee:** \$5

George Bernard Shaw wrote that on the last day of creation *God desired to crown his work' and so fashioned the Croatian coastline out of tears, stars, and breath.* Anyone who has glimpsed

that long, mountainous, island-studded coast would surely agree that its beauty is little short of divine. But, as if in compensation for its profuse endowment of natural beauty, Croatia's history has been more turbulent than such a relatively small country deserves." This class will explore the history and culture of the country from the personal perspective of the SGL: He and his wife will just have returned from a visit there; and, during the chaos of WWII, there were family members who sought refuge there.

Thursdays

F23-41**Identifying Raptors in Migration****SGL:** Thomas Parlapiano**Dates:** Thursday September 21 & Friday September 22**Time:** 10:00-12:00 noon**Sessions:** Two – Maximum 20**Locations:** 1) Yale West Campus
2) Outdoor Location TBD**Course Fee:** \$10

First Session (Thursday September 21): Yale Peabody Museum's Community Education Center, 230 West Campus Drive, Orange CT. - Learn to identify the birds of prey that migrate through Connecticut each fall on their way to wintering grounds further south. We'll review characteristics common to all raptors as well as specific adaptations of each family. A brief discussion of the history of hawk watching and a review of hawk watching gear and resources will also be included. In preparation for our second session, we'll also study shape, flight patterns and other observable keys to identifying birds of prey in flight.

Second Session: (Friday, September 22) IN PERSON. Location to be sent to registered students. We'll put what we've learned to the test as we try our hand at locating and identifying birds of prey from a prominent hawk watching location in New Haven. The outdoor session will be rescheduled in case of rain. Binoculars will be available

F23-42**Intermediate French****SGL:** Gabriella Brand**Dates:** Thursdays, September 21, 28;
October 5, 12, 19, 26;
November 2, 9**Time:** 1:30-3:00 pm**Sessions:** Eight – Maximum 10**Location:** Woodbridge Library**Course Fee:** \$20

An opportunity to use High Intermediate French*** in a variety of ways. Participants will share memories, role play, engage in debate, explain their points of view, tell jokes, play word games, give short presentations, and talk about cultural differences. Each week a grammar point, new idioms, and useful turns of phrase will be introduced. The atmosphere is congenial and supportive. Come prepared to speak, laugh, learn, and discover more French than you ever imagined.

***PLEASE CONTACT THE INSTRUCTOR IF YOU ARE NOT SURE OF YOUR SPEAKING LEVEL. (203) 915-6233

**F23-43****A Victorian Fairy Tale: Charlotte Bronte's Jane Eyre****SGL:** Joel Feimer**Dates:** Thursdays, September 21, 28;
October 5, 12, 19, 26**Time:** 1:30-3:00 pm**Sessions:** Six – Maximum 25**Location:** ZOOM**Course Fee:** \$15

Charlotte Bronte must have had a great deal of fun composing her masterpiece, **Jane Eyre**. Bronte rifles her portmanteau of fables, myths, and fairy stories to construct her revisioning of the narratives, *Bluebeard* and *Beauty and the Beast* (not to mention *Little Red Riding Hood* and *Cinderella*!!!) **Jane Eyre** is the archetypal plucky, orphan heroine with an ancient pedigree whose narrative DNA lies deep in prehistory and oral tradition. While there may be some aspects of Bronte's narrative that may raise the hackles of some #me too champions, Bronte employs many fairy tale motifs and themes to develop a character identity and a career trajectory for **Jane Eyre** that continue to defy the expectations and astonish readers of this enduring novel, first published in 1847. During the course of our reading, we will reference many of the fairy tales that the novel revisions in fashioning its narrative of the feminine triumphant. I will be using the *Wordsworth Classics* edition of the novel.



F23-44

BUS TRIP to The Museum of the City of New York

SGLs: Susan Birnbaum and Marcia Jamron

Date: Thursday, September 28

Time: 8:15 am – 6:30 pm

Sessions: One – Maximum 53

Location: In Person Bus Trip to
New York City

Course Fee: \$134



Not everybody....not everythingis fortunate to celebrate 100 years of existence! The Museum of the City of New York is celebrating its centennial this year and we are going to be a part of that gaiety, fun and learning! All you have to do is be ready and join ILR on its first in-person bus trip since Covid in 2018! This Museum is the first one of its kind dedicated to a United States city. It started in Gracie Mansion, the Governor of New York's home. The interest in it was worldwide and before long, it outgrew that place. Knowing a good thing when seen, New York built a beautiful neo-Georgian building. The entire third floor is dedicated to Art, Music, Sculpture, Visual Arts, Film, and Pop Culture. There is an entire gallery featuring the movies set in New York City! There is much to see, explore, and admire. After the Museum we will check out the Conservatory Garden in Central Park. Lunch will be at the Dinosaur BBQ. Sign up to join in the adventure. All inclusive: \$134.00. Questions? Call Marcia at 203-795-4444.



F23-45

A History of the Jews in England

SGL: Elaine Lawson

Date: Thursday, October 5

Time: 10:00-12:00 noon

Sessions: One – Maximum 30

Location: JCC

Course Fee: \$5

We will look at the history of the Jewish presence in England from the earliest days at the time of the Romans, and their contributions and history until their disappearance in the 13th century, and their successful return in the 17th century. We will look at the history of their presence from then until the present time, including their historical status, their impact on the history of the country, and the history of the various communities.



23-46

**Ceremonial Stonework: The Enduring Native
American Presence on the Land**

SGL: Markham Starr

Date: Thursday, October 12

Time: 11:00 am – 12:30 pm

Sessions: One – Maximum 50

Location: ACES Hamden

Course Fee: \$5



This presentation takes the viewer on an extended walk-through New England's forests to see the ceremonial stonework left behind by the indigenous people who have occupied this area for over 12,000 years. Native Americans built over twenty different types of structures in our area, ranging from cairns to serpent effigies, and these spiritual offerings remain standing in long abandoned woods. While Native American stonework is widely recognized in other parts of the country, New England's stonework remains obscure, having blended back into the woods. The slideshow comes from the book by the same name. **Ceremonial Stonework: The Enduring Native American Presence on the Land**

F23-47

**The Gold Coast of Long Island and Its Gorgeous
Mansions**

SGL: Susan Birnbaum and Marcia Jamron

Date: Thursday, October 12

Time: 1:00-2:30 pm

Sessions: One – Maximum 95

Location: ZOOM

Course Fee: \$15



Did you ever wonder how the other half lives? Did you ever want to peek into some lovely house and see what the room looks like? We all have that "I wonder what" thought occasionally. Well, join us on Thursday, Oct. 12 and we'll see some of them. You will know the names of the mansion owners - The Guggenheims, the Otto Kahns, the William Kissam Vanderbilts, Teddy Roosevelt...to name a few. Some of these were folks who made fortunes after immigrating to the United States. Others were the denizens of New York City who inherited vast family fortunes. We will look into Oheka Castle and Sands Point. See the Vanderbilt's *Eagle's Nest* estate. You might as well stop by the Roosevelt's place, *Sagamore Hill*. Teddy lived there for some 30 years. It was also known as the summer White House during his Presidency. We may see other Mansions depending on time during this tour. "Ride" along with us on Zoom as we see some fabulous homes.



F23-48
Designing and Rebuilding the Yale Peabody Museum

SGL: Mark Simon

Date: Thursday, October 19

Time: 11:00-12:00 noon

Sessions: One – Maximum 95

Location: ZOOM

Course Fee: \$5



We will explore why and how the Yale Peabody Museum was reimagined, including efforts to preserve special features, sustainable renovations for the 21st century, and new additions that allow the museum to increase exhibits by 50%, add twelve new classrooms and hands-on teaching venues, and modernize collection and research spaces.



F23-49
WWI: Tradition vs. Innovation and Their Contribution To the Horrific Carnage

SGL: Dr. Marc Blosover

Dates: Thursdays, October 26; November 9

Time: 10:00-11:30 am

Sessions: Two – Maximum 20

Location: JCC

Course Fee: \$10



The course will be divided into two sessions. **Session I** (1904-1916) will focus on the nations involved and the “cast of characters” (Premiers, Prime Ministers, Tzars, Monarchs, Sultans, Presidents, Chancellors, Kaisers, etc. and the “staid Old Guard” Military Commanders. We will discuss how they all contributed to the carnage, which virtually and senselessly extinguished a significant number of Europe’s (and related nations) young men. **Session II** (1916-1918) will focus on the terrible traditional military strategies, the rapid increase in military innovations, and the evolution of new types of warfare, equally responsible for the carnage. The last and concluding discussion will focus on the question: *WAS IT THE WAR TO END ALL WARS?*

F23-50
Pulitzer Prize Winners in Fiction, 2023

SGL: Hedda Kopf

Dates: Thursdays, October 26;
November 16;
December 7

Time: 2:00-3:30 pm

Sessions : Three – Maximum 30

Location: JCC

Course Fee: \$15

The Pulitzer Prize “recognizes distinguished fiction by an American author, preferably dealing with American life.” In 2023, two novels were awarded the prize, **Demon Copperhead** by Barbara Kingsolver, and **Trust**, by Hernan Diaz. Kingsolver’s version of **David Copperfield** situates her compelling narrator in contemporary Appalachia where he endures challenges all too familiar to many Americans. We will discuss the novel over two sessions, Chapters 1-30 for the first class, 31- to conclusion for the second class. **Trust** has been described as “a dazzling tour de force” and “a literary puzzle.” It asks the reader to think about who gets to tell a story, how a story is told, and how much we can “trust” a narrative, novel, memoir, or diary. Presented as a book about finance and power, **Trust** is so much more!



F23-51
The Post-Impressionists: Who Were They?

SGL: Michael Stein

Dates: Thursdays, November 2, 9, 16

Time: 10:30-12:00 noon

Sessions: Three – Maximum 40

Location: Woodbridge Library

Course Fee: \$15

Most people know that Claude Monet and August Renoir were Impressionists, but what about Paul Gauguin, Toulouse-Lautrec, Georges Seurat, and the most famous of all, Vincent Van Gogh? Were they Impressionists? Although some works overlap with the Impressionists, collectively these artists fall into the Post-Impressionist category with each artist painting in a vastly different style. They also had vastly different personal lives: One ran away to the South Pacific, another chopped off his ear, and yet another lived his life in brothels and the underworld of the Paris demimonde. Join me for three sessions as we explore these gifted artists and their checkered pasts.



F23-52**Mah Jongg for Beginners and a Refresh****SGL:** Karen Fenichel**Dates:** Thursdays, November 2, 9, 16, 30;
December 7, 14**Time:** 1:00-2:30 pm**Sessions:** Six – Maximum 12**Location:** JCC**Course Fee:** \$15

What is American Mah Jongg? It is a game played with a set of tiles and a card. We play in groups of four. You can play with three, but it's more fun with four. Learn to play and bring a friend. Explore the basics of the game while making some new friends. Karen will order the current year's Mah Jongg cards if you want one. Six sessions will get you started playing on your own with friends.

F23-53**Dr. Faustus and Prospero: Contrasting Early Modern Portraits of the Magician****SGL:** Joel Feimer**Dates:** Thursdays, November 2, 9, 16, 30;
December 7, 14**Time:** 1:30-3:00 pm**Sessions:** Six – Maximum 25**Location:** ZOOM**Course Fee:** \$15

Prologues to the Salem witch trials at the latter end of the seventeenth century, the Elizabethan *Tragedy of Dr. Faustus* and the Jacobean fantasy, *The Tempest*, present contrasting portraits of magic and the magician. Marlowe's *Faustus* covets divinity and replicates Eve's error in seeking, in the Serpent's

words, "to be as gods, knowing good and evil." *Faustus*' challenge to Moses' first commandment leads to dismemberment and a demonic escort to the infernal regions. In contrast, *Prospero*, whose skills in magic have a larger purpose, succeeds in reversing the plots against him, both remote and proximate, and shaping the forces and foci of nature to establish a more harmonious political environment for Milan and Naples and securing the future of these Italian city states through the dynastic marriage of Ferdinand, Prince of Naples and his daughter, Miranda, future Duchess of Milan. The sixteenth and seventeenth centuries endured an actual self-destructive phobia of the demonic. Marlowe's *Faustus* was a prime example. Shakespeare's *Prospero* offers a more hopeful alternative, channeling the power of magic to the purposes of restoration and rehabilitation of political and cosmic harmony. Texts: Christopher Marlowe, *Dr. Faustus* with the English Faust book (Hackett Classics); William Shakespeare, *The Tempest* (Folger Library).

F23-54**Easy Dinner Dishes to Prepare****SGL:** Lois Procopion**Date:** Thursday, November 16**Time:** 1:00-2:30 pm**Sessions:** One – Maximum 30**Location:** ZOOM**Course Fee:** \$5

Sometimes you just need a go-to easy dinner recipe - one that's perfect for a busy night where you don't want to spend hours in the kitchen. The dishes that Lois will be preparing take under 45 minutes to prepare. She will be preparing dishes that are so delicious that they can be served to company. The first dish will be "Spicy Baked Shrimp" and the second dish will be "Easy Tortellini Soup." Recipes and instructions will be provided.

Fridays**F23-55****More Masterpieces of Short Fiction: European and United States****SGL:** Len Engel**Dates:** Fridays, September 22, 29;
October 6, 13, 20, 27;
November 3, 17**Time:** 10:00-11:30 am**Sessions:** Eight – Maximum 20**Location:** Daniel Sullivan Education Center**Course Fee:** \$20

This course continues the study of short fiction begun a year ago. We begin with stories by European masters like Chekhov, Tolstoy, Maupassant and Joyce. Next we will discuss stories not covered before, by writers like Poe, Hawthorne, Melville, Henry James, Edith Wharton, Stephen Crane, Hemingway, Louise Erdrich, Flannery O'Connor, and others. In the second half of the course, we will read Faulkner's *The Unvanquished*, a collection of seven stories, loosely connected, which focus on Faulkner's dominant themes: race relations; identity crises (father-son issues); and growing up in Mississippi during the Civil War. All the stories are available through Google and also through collections in local libraries; The SGL will have copies for anyone who is unable to find a story. *The Unvanquished* is a Vintage paperback.



F23-56

Constable and Turner – In a New Light

SGL: Serena Guerrette

**Dates: Fridays, September 29
October 6**

Time: 12:30—2:00 pm

Sessions: Two – Maximum 15

Location: Yale University Art Gallery

Course Fee: \$10



The Yale University Art Gallery presents *In a New Light: Paintings from the Yale Center for British Art*, a selection of more than 50 paintings from the YCBA's collection. The exhibition offers visitors the opportunity to engage with the YCBA's artworks while the museum is closed

to the public for a building conservation project. The exhibition spans four centuries of British landscape and portraiture traditions, with several paintings by John Constable and Joseph William Mallord Turner. This two-part visit will focus on each artist's work using a visual method of "slow looking". Slow looking will enhance the students' visual experience by developing insights and understanding into these two late 18th and early 19th centuries English painters.

F23-57

The Heavy Water War: Stopping Hitler's Atomic Bomb

SGL: Timothy J. Boyce

Date: Friday, October 20

Time: 11:00 am – 12:30 pm

Sessions: One – Maximum 75

Location: JCC

Course Fee: \$5



On the night of February 28, 1943, the most daring, consequential, and successful act of sabotage against the Nazis occurred on a remote mountainside in southern Norway. Ten highly trained Norwegian commandos managed, in the dead of winter, to approach and infiltrate a heavily guarded facility in Vemork, Norway that produced "heavy water," the colloquial name for deuterium oxide, a critical element in the production of a nuclear bomb. Setting fuses, the party was able to escape without so much as firing a single shot, and pursued by thousands of German soldiers, made good their getaway, skiing hundreds of miles across Norway to refuge in Sweden. The resulting damage to Vemork so severely set back the German effort to produce an atomic bomb that Germany was never able to threaten Europe with nuclear devastation. Timothy Boyce will describe this daring raid, known officially as *Operation Gunnerside*, the previous attempts at Vemork which had ended in catastrophic failure, the state of the German effort to develop the bomb, and the consequences of the saboteurs' heroic work. As the official historian of the British Special Operations Executive (SOE), which trained the Norwegian commandos, later observed: "If the SOE had never done anything else, 'Gunnerside' would have given it claim enough on the gratitude of humanity." Fans of the film "Oppenheimer" will find this story particularly fascinating.

FF23-58

Align Your Posture – Ease Your Pain

SGL: Alan Franzi

Date: Friday, October 27

Time: 1:00-2:30 pm

Sessions: One – Maximum 30

Location: JCC

Course Fee: \$5

Do you wake up with an aching back? Do your legs seem to want to give out from under you? This introductory workshop will help solve the mystery of chronic musculoskeletal pain, balance, and movement challenges, remove undue limitations, and get you back to the activities that you love. An informational talk and gentle movement experience by Alan Franzi, MS, C-IAT, PAS will explore how repetitive stress injury, back pain, tennis elbow, bursitis, arthritis, low energy, dizziness, and many other chronic conditions can all have postural misalignment as their root cause. Discover how your body functions as a unit, and how using a postural approach to recovery can be the missing piece in overcoming difficult cycles of pain and movement problems. See how to feel so much better!



F23-59

Conversational German

SGL: Mito Mardin

**Date: Fridays, November 17;
December 1, 8, 15**

Time: 10:30-12:00 noon

Sessions: Four – Maximum 10

Location: ZOOM

Course Fee: \$15



We'll continue our conversational German classes which started several semesters ago. Newcomers are welcome; However, basic knowledge of the language is required. With no prior exposure to German, you may not enjoy participation in this study group.



Saturday

F23-60

Film Screening and Conversation – *I, Too*

SGL Tony Silberfeld

Date: Saturday, September 30

Time: 10:30-12:00 noon

Sessions: One – Maximum 95

Location: ZOOM

Course Fee: \$5

On January 6, 2021, armed insurrectionists besieged the United States Capitol in the name of patriotism. To some, it was an unexpected and shocking attack on democracy. To others, it was a noble attempt to rescue a nation on the brink of collapse. For Carol Anderson, the insurrection was a predictable coda on more than two centuries of American mythology. What happens when we discover that the history we teach our children is comprised of fables not facts; when the gulf between soaring rhetoric and cynical policy is too wide to ignore; and when people have finally had enough?

In *I, Too*, a 20-minute documentary, we embark on a journey with a different kind of patriot, in search of truth as a tool to fix a fundamentally broken country. Dr. Carol Anderson, The New York Times best-selling author of *White Rage* and *The Second*, has spent a lifetime challenging the conventional wisdom that has defined the United States. Beginning with her childhood in the crucible of the civil rights movement, Carol experienced the obvious contradictions between what America aspires to be and what it actually is. Growing up in a military family, seeing her father decorated as a WWII veteran and her brother volunteering to risk his life in Vietnam, there lingered a constant dilemma inherent in loving a country that never loved her back. This documentary interweaves Carol's personal story of trial and triumph into a broader narrative about how history and fear have shaped a deeply divided country. From the "shot heard round the world" at the Battle of Lexington and Concord to the storming of the Capitol, *I, Too* shines a new light on how we got here, and how a new understanding of patriotism will determine where we go next. *I, Too* is a co-production between the Bertelsmann Foundation and Humanity in Action, with the generous support of the Donner Foundation. It was filmed on location in Atlanta, Georgia; Wilmington, North Carolina; North Augusta, South Carolina; Columbus, Ohio; Ocoee, Florida; and Washington, DC.



F23-61

Misleading and False Impressions About Consciousness

SGL: Sharif Kronemer PhD

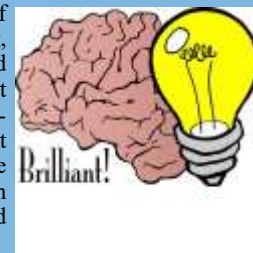
Date: Saturday December 9

Time: 10:30-12:00 noon

Sessions: One – Maximum 40

Location: ACES

Subjective experience seems to offer direct access to consciousness. For millennia, it was common to use introspection and intuition to study consciousness, like in the philosophy of mind. These approaches were premised on the idea that subjective experience is trustworthy, however, what if conscious perceptions were misleading, even false? This alternative reality would dramatically change our notion of what consciousness is and what it is to be conscious. This course will explore what it feels like to be conscious and how those feelings might be deceiving us. Themes in philosophy, neuroscience, neurology and psychiatry will be discussed.



Donating to ILR

If you have taken ILR courses online or at one of our venues, you know that ILR membership of \$40 per year is the best bargain out there, as are the costs of attending the wonderfully diverse variety of classes offered. At ILR we are fortunate to have so many dedicated members and study group leaders.

To donate:

On our website (www.ilrnh.org) just below the ILR banner, you will find in small letters the words **Search** and **Donate**. Click on

Donate and a screen will appear allowing you to make a contribution.

Just fill-in the screen. If you prefer, you may send a check to:

Institute for Learning in Retirement

P.O. Box 1156

Orange CT 06477



Save the Date

ILR Holiday Get-Together

December 6

Racebrook Country Club

Cost \$10



Study Group Leaders' Biographies

Nancy Abbey recently retired after 16 years as the Assistant Director of Milford Public Library. She facilitated a popular Classic Book Group for 14 of those 16 years and continues in this role.

John Altson has been involved in hi-tech since 1961. During the years 1965-1967 John managed the team that wrote the software that flew the SR-71 spy plane missions.

Julie Averbach recently graduated from Yale University with a double major in History of Art and Psychology. Her interests encompass areas as diverse as Indian graphic novels, activist poster art, and decorative arts of the Belle Époque. Julie leads smARTee, a virtual arts enrichment platform that promotes museum access and emotional well-being. To date, she has led virtual art museum tours for 4,000+ people from over 21 countries.

Don Barkin has degrees from Harvard College and Cambridge University. He has taught seminars for a number of years at Yale and Wesleyan. He has published three books of poetry. He has been a newspaper reporter and schoolteacher.

Phillip L. Beard has taught modernist literature in universities for over twenty years, (including a Fulbright year in Germany), has published articles on twentieth century literature and philosophy, and is currently an editor for the Bulletin of the George Santayana Society.

Harriet Bergmann, after retiring as Professor of English at the US Naval Academy in 2002, moved to New Haven. Since then, she has taught creative writing at Yale and works as a professional editor. She also conducts memoir writing groups at Home Haven, a part of the Village to Village network. She is currently at work on a book about nineteenth-century women's education in Boston.

Susan Birnbaum, owner and operator of *SusanSez NYC Walkabouts* is a native New Yorker obsessed with its history and food. Since 2002, Susan has been a licensed NYC Sightseeing Guide. Susan has had a lifelong interest in history (Hunter College - BA in history) and is a member of The Bronx, Brooklyn, and New York Historical Societies. In 2010, Susan was the recipient of *The Bronx Tourism Award* from The Bronx Tourism Council for her unparalleled commitment to sharing the rich history of The Bronx. In 2023 Susan received the *Women in Tourism Tour Guide Award* and the *Lee Gelber Guiding Spirit Award* from the Guides Association of NYC

Dr. Marc J. Blossveren holds Chemistry and Psychology degrees and a Doctorate in Science Administration. He was a Science Supervisor (retired) for the New Haven Board of Education and was an OSHA Health & Safety Consultant. He was an Adjunct Professor at Quinnipiac University and Western Connecticut State University.

Timothy Boyce practiced law for many years, most recently serving as the Managing Partner of the Charlotte, NC office of Dechert LLP, an international law firm. He holds an MBA from The Wharton School of Finance, and a JD from the University of Pennsylvania Law School. He received a BS from Georgetown University. His articles have appeared in **World War II Magazine**, **The Quarterly Journal of Military History**, **The Scandinavian Review** and **Viking Magazine**. Tim, who currently lives in Tryon, NC, retired in 2014 to devote full time to writing and speaking.

Gabriella Brand is a bilingual educator, writer, and public speaker. She has over 30 years experience as a teacher of French language and literature. In addition, she served as an intern at the United Nations during her university years. She was a program director at an Alliance Francaise. She holds a diploma from the Universite de Neuchatel, Switzerland and an MA in French pedagogy from Middlebury College, Vermont.

Rita Brieger has been teaching bridge in the New Haven area for 35 years. She is a Bridge Life Master, which is the highest ranking you can achieve in Bridge and is also an accredited American Contract Bridge League teacher.

Leo Cristofar has led hikes in Connecticut and New York for more than 25 years.

Nicholas Dawidoff is the author of six books, all winners of prestigious recognition and awards, including ***The Fly Swatter: Portrait of an Exceptional Character***, a finalist for the Pulitzer Prize. His most recent book, ***The Other Side of Prospect***, was praised by Washington Post's Sunday Book World, was a **New Yorker** and **Commonweal** book of the year, won The American Bar Association's book award, and The American Society of Journalists and Authors nonfiction book award. He has also been awarded, among others, a Guggenheim, Berlin prize, and Art for Justice Fellow.



Matilda (Jerre) Dumbrill, MA knew from the age of 10, when she learned to sew, that she would work in fashion. With a UConn degree in Art, Clothing and Textiles/ English minor and as a runner-up in the national **Vogue Magazine** Prix de Paris writing contest, she landed a coveted job as fashion reporter/ editor in New York with **Women's Wear Daily**, the "bible" of the fashion industry. Other editors saw that she could sew up fashions from the French collections before they were shown in the stores. They persuaded her to design and sew for them. It launched her into a long career as designer/dressmaker. After living in Arizona and Massachusetts, she moved to Orange, returned to her writing, and published two books: **Makhorka: The Green Cigarette**, based on the events of her life, **My Bare Ladies and a Few Clad Men**, and **Nothing is Meaningless – a young woman's travel adventures into the world of spydom** chronicling the lives of her clients.

Richard Dumbrill is a former resident of South Africa from 1947 before emigrating to the USA in 1970. In South Africa he received a formative education at high school and at university, graduating with a degree in English and Political Science. His first two ILR lectures were: **South Africa-A Historical and Contemporary Perspective on whether the country can survive the economic headwinds?** (2017) and **South Africa and Zimbabwe-Do they face a common destiny?** (2018)

Leonard Engel, Professor Emeritus of English at Quinnipiac University, served as Chair of the English Dept for 18 years; in 1989, he was selected "Outstanding Faculty of the Year"; in 2013, he received Quinnipiac's "Excellence in Teaching Award." He has edited seven collections of essays beginning with **The Big Empty: Essays on the Land as Narrative** in 1994 and concluding with **The Films of Clint Eastwood: Critical Perspectives in 2018**. He has written many articles on American literature and film, from Poe and Melville to the present; most recently **Charles Portis and True Grit** (Summer 2021), and **Thoreau, Whitman, and Abbey: Down the River and on the Open Road** (Fall 2021) both published in **Journal of the West**.

Rabbi Michael Farbman was born in Vitebsk, Belarus. He received his semicha (rabbinic ordination) at the Leo Baeck College, Reform Rabbinical Seminary in London, UK. He holds a B.A. and M.A. in Hebrew and Jewish Studies, as well as a Master of Sacred Theology degree from Yale Divinity School. Since his Ordination in 2001, he has served communities in the UK, Russia, and Washington DC prior to coming to Temple Emanuel in Orange in 2009. Rabbi Farbman serves on

the board of the Jewish Federation of Greater New Haven and is an active member of the Orange Interfaith Clergy group. He is currently pursuing a master's in sacred theology at Yale Divinity School. He has served as the Rabbi at Temple Emmanuel of Greater New Haven since 2009.

Joel Feimer PhD taught undergraduate and graduate level English Literature and Composition at Mercy College in Dobbs Ferry New York from 1967 to 2010. He earned a PhD in Comparative Literature from the City University of New York in 1983. He has published several essays on topics in **Medieval and Modern Literature** and co-edited a text for composition with his former colleague at Mercy College, Howard Canaan. He began teaching for ILR in the spring of 2015 and currently serves as President on its Board of Governors.

Doug Fenichel APR is an accredited public relations professional. He was a newspaper reporter and editor for the first 10 years of his career. Throughout his career, writing obituaries was an important task that fell to him. These ranged from writing obituaries about regular people for **The New Haven Register** to the sensitive treatment of a CEO's son and a young fire chief.

Dr. Emily Fenichel is a professor of Art History at Florida Atlantic University in Boca Raton, Florida. She received her M.A. and Ph.D. from the University of Virginia. Dr. Fenichel's research focuses on the interaction of art and religion in the Renaissance, particularly in the art of Michelangelo. She is the author of numerous articles and is currently working on a book on Michelangelo's late career.

Karen Fenichel DMD, has taught Mah Jongg at several venues including synagogues and high school adult education courses. She has played for more than 10 years and finds that it is a good way to meet new people.

Alan Franzi MS, C-IAYT, PAS has over 25 years' experience as a Yoga and Movement Therapy practitioner. His specialized individual therapeutic work centers on Posture Alignment Therapy and Movement Re-patterning to address the causes of musculoskeletal pain, imbalances, and other movement challenges.

Annis Fusaris, a retired registered nurse, was taught at the age of 5, under duress, to knit with her right hand because she is left-handed. In the 1960's, she learned how to crochet when crafts were the popular hobby. Also, she was less likely to drop a stitch while raising a family and answering the office phone. She now enjoys passing on her knowledge to the younger generation.

Susan Godshall retired as Senior Vice President of the Greater New Haven Chamber of Commerce. Previously, Susan was a program officer at the Community Foundation for Greater New Haven and Assistant Secretary of Yale University, implementing programs to broaden local partnerships. Susan holds degrees from Yale Law School and Yale School of Architecture. She is a board member of the New Haven Preservation Trust, where she serves as Chair of the Preservation Committee.

Frances S. Grodzinsky PhD is Professor Emerita Computer Science and Information Technology at Sacred Heart University in Fairfield and Past Co-Director of the Hersher Institute of Ethics.

Serena Guerrette for over 40 years, has been a docent, trained and served on the Docent Council at the Wadsworth Atheneum Museum of Art, reaching the position of President of the Council. Currently, she serves as a docent at the Yale Center for British Art. Ms Guerrette retired from the YCBA's Research and Education Department in 2013.

Harvey Heyman received a BA from Brown University and an MBA from the Harvard Business School. He just retired as Business Planner and IT Director for a large physical therapy company. When recently reading the 2016 book **Dark Money, the Hidden History of the Billionaires Behind the Rise of the Radical Right**, and a companion book, **Democracy in Chains, the Deep History of the Radical Right's Stealth Plan for America**, he had a revelatory experience helping him to understand that much of what is happening in America today is result of a plan 40+ years in the making by the radical right. He wishes for others to share in this revelatory experience.

Lewis House, PhD is a graduate of New York University and a Professor Emeritus of Southern Connecticut University. He is the published author of several books and many articles. Currently he is a Consultant to Educational Testing Service. He is a veteran of the US Military.

Marcia Jamron has been fascinated by travel since early childhood. College, followed by family duties, have not dulled the anticipation of a new place to see and learn all about. She applies this urge to look for new and different places to the ILR bus and zoom trips she plans and conducts.

Ira Kleinfeld earned his BS, MS, and Eng. Sc.D. from Columbia University. He served as a professor of industrial engineering and associate provost for graduate studies research and faculty development at the University of New Haven where he initiated UNH's annual Holocaust Remembrance event. He continues to chair the planning committee as professor emeritus. He is still active at UNH, teaching courses, and being engaged in a variety of projects.



Hedda Kopf taught literature and gender studies at Quinnipiac University for more than three decades. She continues to develop and lead book discussions at ILR as well as at several public libraries and other institutions in Connecticut. She is the author of **Understanding Anne Frank's The Diary of a Young Girl: A Student Casebook to Issues, Sources and Historical Documents**.

Sharif I. Kronemer, PhD is a postdoctoral fellow at the National Institute of Mental Health examining the neural mechanisms of sensory consciousness and conscious state using a variety of neuroimaging and computational approaches. His primary interests include neuroscience, neuroethics, the philosophy of mind and consciousness. He is also active in science communication and outreach. sharifkronemer.com

Elaine Lawson comes from what was a thriving Jewish community in Newcastle upon Tyne in the Northeast of England. She studied at Durham University and on emigrating to the United States obtained a master's degree in psychology. She has previously lectured to the ILR on Art Nouveau and Art Deco, and Vienna 1900.

Kaye Maggart is the chair of the HomeHaven Membership Committee. HomeHaven is a non-profit group for Greater New Haven residents who want to remain in their own homes as long as possible as they age. HomeHaven's mission is to help members remain active, independent, and productive as they grow older in the comfort of their own homes and communities. Providing social and educational activities, companionship, volunteer opportunities, services and referrals to qualified professionals defines the resources.

Nick Maiorino, a member of ILR for 9 years, is a life-long learner with more than 60 years of teaching experience. He holds a BS degree in Education; MS degree in Statistics, Measurement and Evaluation; 6th Year Certificate in Administration and Supervision; and advanced degrees in the sciences. While his main focus is science, he has offered courses in his many other interests such as history, music, and current events. He currently serves on the ILR Board of Governors and the Curriculum Committee.

Mithat "Mito" Mardin, PhD was born in Istanbul, Turkey and is a graduate of the German High School in Istanbul. He attended University of Göttingen with a PhD in Organic Chemistry, Physics and Microbiology. He worked as a Senior High School teacher for Physics and Chemistry during his dissertation. He joined Bayer Pharmaceuticals in 1977 and worked there through the end of 2010 in various positions starting as laboratory head and retiring as VP. He has worked in three continents Europe, Japan/ Asia Pacific, and the US. Since 2012, he has been President of the Japan Society of Fairfield County, served at ILR as president for three terms and followed his passion of political sciences. He is enjoying being a study group leader at ILR and sharing his knowledge on the European Union, US economy, Islam, and current world affairs in general.



Nini Munro-Chmura has a Masters in Guidance and Counseling, and a Sixth Year in Counseling. She was an original Head Start teacher in New Haven and a high school guidance counselor. She has led flora and fauna walks for Audubon, Sierra, and Appalachian Mt. Clubs.

Marie Musco is a retired nurse and has been a resident of Orange for 45 years. She enjoys teaching the game of Canasta to friends and family.

Byron Nakamura, PhD is a professor of History at Southern Connecticut State University, where he has taught courses on ancient Greece and Rome since 2004. He has written on subjects such as Roman imperialism, ancient religion, military history, and has a keen interest in Roman numismatics (coinage).

Mark Oppenheimer holds a PhD in religion from Yale and has taught at Yale, Stanford, and NYU. He is the author of 5 books, among them *Knocking on Heaven's Door and Thirteen and a Day*. His most recent book is *Squirrel Hill*.

Chris Orrell has spent over 37 years with McGraw-Hill Publishing and is a lifelong film enthusiast. He is the founder and director of the Oronoque Village International and Independent Film Festival in Stratford, CT which is currently planning its third season opening in January 2024.

Thomas Parlapiano, currently manager of the Yale Peabody Museum's Office of School & Teacher Engagement, has decades of experience teaching identification methods to birders of all ages and experience levels. Prior to starting at the Peabody Museum in 2009, Tom was an environmental educator for the Town of Hamden and City of New Haven and has participated in the World Series of Birding for more than 25 years.

Lois Procopion was born in New Britain, Connecticut. She received her BS Degree from CCSU. She retired as a Project Manager at Aetna Healthcare in 2014. For the past 45 years, Lois has been an active Justice of the Peace. She has been a gourmet cook for over 50 years and has won first prize in various local baking competitions. Her specialty is no-knead bread-making.

Rachel Ranis has sociology degrees from Brandeis and Yale Universities. Her research on social welfare issues, aging and vocational education has taken her to Pakistan, Mexico, Colombia, Germany, and the United Kingdom. She taught at the University of Bridgeport, the University of Maryland, Howard University and is retired from Quinnipiac University.

Jim Rhodes, PhD graduated from Holy Cross College as a philosophy major and earned his PhD from Fordham University specializing in Medieval Literature and the works of James Joyce. He taught for many years in the English Department at Southern Connecticut State University and is the author of the book *Poetry Does Theology: Chaucer, Grosseteste, and the Pearl Poet*.

Joyce Saltman is Professor Emeritus in Special Education at Southern Connecticut State University having taught there for 40 years. She presents close to 100 sessions each year for corporations, schools, and civic organizations.

Pauline Schwartz, PhD is a Professor Emeritus of the University of New Haven, West Haven, Connecticut. She retired in 2018 after a long tenure teaching a variety of chemistry courses. Dr. Schwartz was awarded a sabbatical leave and academic release time as a research scholar to commence a research program focusing on novel computational models of prebiotic chemical systems that explored unanswered questions about the fascinating chemical evolution of life on Earth and beyond.

Tony Silberfeld received a master's degree from the University of Denver's Josef Korbel School of International Studies and a bachelor's degree in political science from Tulane U. His current research at the Bertelsmann Foundation focuses on the intersection of technology and democracy in Europe and the United States. In the course of his work, Tony has produced long-form publications, graphic books, digital animations, and feature-length documentary films, constantly exploring innovative ways to connect the Foundation's work to policymakers and the public. Tony's recent documentaries *I, Too* (2023), *Uncivil War* (2020), and *The Troubles with Brexit* (2019) have earned the Foundation official selections at a range of international film festivals. He served nearly a decade with the UK's Foreign and Commonwealth Office as head of political and public affairs at the embassy's Northern Ireland Bureau in Washington DC.

Mark Simon is a founding partner of Centerbrook Architects and Planners, a firm of sixty-five in Centerbrook, CT. He has designed numerous notable buildings including academic, research, and museum structures. His latest design is the complete renovation and additions to Yale's Peabody Museum.

Irene Sommers holds an MA from Wesleyan University in Middletown, Connecticut. She is a retired Professor of Humanities from Housatonic Community College in Literature, Film, and Art History. Her specialty is Art History—particularly the Italian Renaissance and French Impressionism. During her time at HCC she led student tours to museums throughout the United States, as well as to France, Italy, and the former Soviet Union. As a consequence, she peppers her art history courses with tips and tricks for visiting museums and corresponding architectural sites. Before she became a professor she was an Administrative Editor for *The New York Times Magazine Division* and Manager of Public Policy for Bayer Pharmaceutical Corporation.

Markham Starr is a documentary photographer interested in preserving the working culture of New England.

Michael Stein PhD fell in love with the art, architecture (and food) of the capital of France on his first trip to Paris in 1965. During more than thirty subsequent visits he photographed the monuments, churches, museums (and pastries) of Paris to supplement his lectures. For more than five decades, Professor Stein taught both studio art and art history at Kent State University, the Cleveland Institute of Art, Wilkes University, and Housatonic Community College.

Howard L. Taubin, MD is a graduate of the University of Virginia Medical School. He performed his residency in Internal Medicine and Fellowship in Gastroenterology at Yale University School of Medicine.

Francine Vallillo has been a horticultural lecturer and landscape professional for more than 30 years. She started her career in golf course turf management and has worked with nurseries, garden centers, private residences, professional landscape companies and has managed large estates and corporate HQ landscapes. She has a BA from Sacred Heart University and holds degrees in plant science from UMass Amherst and turfgrass management from Stockbridge School of Agriculture. She has been a keynote speaker at several national conventions and has published articles and Q&A columns in various industry magazines.

Rabbi Alvin Wainhaus son of Holocaust survivors, was raised in an Orthodox environment in Brooklyn, N.Y. A graduate of Brooklyn College with a degree in philosophy, he earned a Master of Education degree from NYU and was ordained in Tel Aviv, Israel in 1972. Rabbi Wainhaus served congregations in Yarmouth, Nova Scotia, and Manhattan prior to becoming the spiritual leader of Congregation Or Shalom in Orange in 1981. Rabbi Wainhaus has immersed himself in the Jewish and secular life of the community and is highly regarded as a spiritual leader, educator, and lecturer on a wide range of religious and secular issues. His involvement in interfaith activities throughout Greater New Haven has earned him the respect and admiration of Jews and non-Jews alike.

Christopher Wigren is the Deputy Director of Preservation Connecticut, the statewide nonprofit for preserving and promoting the state's significant buildings, landscapes, and communities, and the author of *Connecticut Architecture: Stories of 100 Places*. He recently helped coordinate a project with the Connecticut State Historic Preservation Office to document the heritage of the Olmsted landscape architecture firm in Connecticut.

ILR thanks all the committed Study Group Leaders for their dedication to providing quality courses to their members. As a token of gratitude, SGLs are entitled to register for classes of their choice at no cost, and complimentary attendance at the annual meeting and dinner.

Venues for In Person Classes

The following is a list of venues. For directions, please see the website : <https://www.ilrnh.org>

If you have an iPhone or android you add this to your contacts with address and telephone number. When you go to their name, the location will come up as a red balloon. Click on the red balloon and it will give you driving directions. Just place your phone on your dashboard and let it do the work for you. You can also use your GPS.

ACES /SDA

205 Skiff Street
Hamden, CT 06517
(203) 234-1344
(Use the East driveway.
Building in rear)



Congregation B'nai Jacob

75 Rimmon Road (Rt. 313)
Woodbridge, CT 06525
(203) 389-2111



Congregation Or Shalom

205 Old Grassy Hill Road
Orange, CT 06477
(203) 799-2341



Annis Fusaris' Home

65 Westerly Drive
Hamden CT 06518-2215
(203) 288-6093



JCC of Greater New Haven

360 Amity Rd. (Rt. 63)
Woodbridge, CT 06525
(203) 387-2424



Daniel Sullivan Education Center

48 South New Road
Hamden, CT 06518
(203) 248-0141
(Brick building behind and to the South of
Our Lady of Mt. Carmel Church, 2819 Whitney Ave.)



Woodbridge Library

10 Newton Road
Woodbridge, CT 06525
(Center Rd. to Newton Road, 1st left and
left at driveway (203) 389-3433



Yale Art Museum

1111 Chapel Street
New Haven CT 06510
(203) 432-0600



Yale West Campus

100 West Campus Drive
Orange CT 06477
(203) 737-4995



Tribute to 20 Year Study Group Leader Audrey Galer



ILR is recognizing Audrey Galer as a long-time Study Group Leader spanning 20 years. At 91, she is regrettably ending her storied second career with ILR and will not conduct a class in the Fall 2023 session. ILR thanks Audrey profusely for her tremendous efforts to further the growth of the organization.

As a child, she watched her Mom clear away the kitchen table take out her oil paints, brushes and smelly turpentine and start a new painting. Forget dinner, she was in a creative mood! She was the only daughter of three siblings and was lucky enough to have inherited her mother's drawing and painting skills. Being a very practical woman, and learning the hard way that painting was not the most

lucrative of skills, and being the heart of the depression, her mother discouraged her from attending art school, so she followed her second love for learning and became an elementary teacher.

When she retired 26 years ago, she began pursuing drawing and painting, and soon fell in love with watercolors, influenced by the magnificent Winslow Homer exhibition at the Yale Art Gallery. This coincided with joining a fledgling ILR group at Albertus Magnus College originated by Bernie and Petie Dumoff who offered wonderful and interesting courses.

A neighbor asked her to teach her daughter and a few of her friends how to paint in watercolor and she gave it a try. It was such fun for her. She had just lost her husband to cancer, and teaching again gave her a new outlet. In addition, she found herself volunteering to teach retirees for ILR. She found she absolutely loved teaching watercolor and making lifelong friends of her wonderful students. Most remained coming to her studio until life occurrences and losses, and she remains in touch with many of them. In her 91st year she still loves to teach. She has always had annual shows and she is very proud of her students' work.

Audrey initiated the *Art in the Library* program in Orange until the Pandemic hit. For many years, her committee developed a marvelous venue for artists throughout Connecticut.

Her other love is Bridge. She started playing in Junior High School and has never stopped. She plays three times a week and loves the game.

Reading, and preparing lessons continue to occupy her time. Needless to say her best advice is to KEEP BUSY!



ILR Annual Spring Luncheon



Carl E. Harvey

At the ILR Annual Meeting Spring luncheon in June at *Traditions*, Racebrook Country Club attended by over 100 members, we were fortunate to have as our guest speaker CARL E. HARVEY, Post Commander of Ukrainian American Veterans. He and several other groups have joined together to give major humanitarian aid wherever it is needed in the Ukrainian country. He has a special friend, a Priest, who has been in the Ukraine and sends Mr. Harvey pictures and information of what is currently occurring there. He shared these with us while explaining the incredible work that this group of volunteers are doing such as securing greatly needed items such as huge generators, cars to replace ambulances that are targeted and destroyed, toys, books, and crayons for the children to play with, all medical needs and medicines, food and kitchenware for people blasted from their homes. All these are crated and shipped by the volunteers. Even if the war in

Ukraine ends tomorrow, which it will not, there will remain an urgent need to rebuild the Eastern European country's Russian-destroyed economy and infrastructure and to repatriate its citizens. St. Michael the Archangel Ukrainian Catholic Church, on George Street in New Haven, is the center of the local volunteer relief effort.



Beth Glynn, Hedda Kopf, Elaine Lawson
Sangeeta Dadlani, Orla & Mito Mardin, Jack Lawson

A 501(c)(3), called the [New Haven CT Ukrainian American Humanitarian Aid Fund, Inc.](#) was established and is composed of the three main contributors to the current year-long effort: The church, the Ukrainian American Veteran's Post 33, and the Knights of Columbus. This fund will enable donations to be processed more easily and new benefits to flow to the recipients who are largely soldiers, veterans, and their families in the Lviv Region in western Ukraine, where the church has established firm, family-based connections, and a distribution network.

A team of volunteers is always in-house at St. Michael's Church accepting donations and help with packing at 569 George St., New Haven every Tuesday from 5 to 7:00 p.m., Saturday 10 to 2:00 p.m., and Sunday, 11 to 1:00 p.m. ILR members can assist by donating needed items to bring comfort and aid to the women and children, the old people, and the soldiers who are fighting to bring democracy to that country. Monetary donations can also be made to the Ukrainian American Veterans Post 33, 841 Alling Road, Orange, CT 06477. (Photos by Peter Olin)



Karl Traichel and Joel Feiman



Richard/Gerri Dumbrell, Susan Vallillo, Rosemary Seaman
Diane Olin, Helen Knudsen, Jane Bouvier, Teri Stamp



Joyce Salzman, Susan Fitzgerald



Rita Esposito, Carol Ekonomides, Jean Maatta
Jane Cerilli, Carl Harvey, Nadia Ivangisv, Susan Cameron



ILR Discrimination Policy

It is the policy and commitment of Institute for Learning in Retirement of Greater New Haven, Inc. to conduct business in an open and welcoming manner.

The Institute for Learning in Retirement has a policy of not discriminating against any person based on the person's race, age, color, sex, sexual orientation, national origin, physical or mental disability, ethnicity, or religion, whether the person wants to join the organization, volunteer to assist on a committee, sit on our board, present a course, or conduct business with the organization

Harassment or intimidation of a person based on a person's race, age, color, sexual orientation, national origin, physical or mental disability, ethnicity or religion is specifically prohibited. Harassment and/or intimidation includes abusive, foul, or threatening language or behavior.

Issues of discriminatory treatment, harassment, or intimidation on any of these criteria should immediately be reported to the President of the organization for prompt action.

Approved by ILR Board June 19, 2023



Nominating Committee for 2024

Sue Cohen, Chair
Linda Sheehan
Genie Schwartz
Marlene Carolla
Susan Vallillo



Do you want to take an active role in recruiting members for ILR?

Are you always telling friends about the last ILR class you took? Or looking forward to the next one? Then we have an opportunity for you!

The Institute of Learning in Retirement of Greater New Haven has put together a group of people to tell everyone just how great we are. You can help us recruit new classmates and even new Study Group Leaders.

You're thinking, "I don't know anything about that stuff." Well, nobody's going to ask you to do network television talk shows or write editorials for *The New York Times* (of course, if you have done that sort of thing and want to do it again, it would be great!) You'll be helping us by talking with people at events, maybe writing short emails or articles like this one and doing whatever else the group needs. We operate on the theory that if everyone does a little, together we can do a lot, so we're not asking for a huge time commitment.

Still thinking it's not for you? Here's three good reasons for you to join our group:

1. You already love to talk with folks about what you've learned or what you hope to learn.
2. You enjoy learning to do new things and this is another opportunity to do that.
3. You're still reading this.

Give us a call at **(203) 747-9675** or contact us at **<https://www.ilrnh.org>** and let us answer your questions.



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P.O. Box 1156 • Orange, CT



ILR is a volunteer-run organization that exists thanks to the volunteerism of Study Group Leaders, the Board of Directors, various committee members, and several support personnel who serve in various capacities including classroom liaisons and zoom hosts and co-hosts. The responsibilities of volunteers can be complex, long term, and time sensitive or they can be brief and short term such as serving as class liaison or assisting with social functions. A new committee has been formed to entice new members into ILR by reaching out at community events and by personally telephoning lapsed members to encourage them to rejoin ILR. Help is always needed with publications. If you are familiar with Publisher and Word, your help would be appreciated. Proofreaders are always needed to check for errors in the publications. Perhaps this is your talent.

ILR is grateful for the dedication of our volunteers allowing ILR to thrive and maintain its reputation of excellence as an institute of lifelong learning. However, the need for volunteers is ongoing. If ILR enhances the quality of your life, consider sharing some of your time and talent in a number of different capacities. The Volunteer Committee will link you to a committee of interest to you. If you enjoy in-person classes, we encourage you to consider helping as a classroom liaison who welcomes Study Group Leaders, offers to assist them, as well as take attendance. It is a great way to meet other members.

ILR needs your help. Reach out to us. "More hands make light work."

Thank you in advance.

The Volunteer Committee Chairs

Marlene Carolla, Rita Esposito, Jean Maatta, Pat Maiorino,

Contact us: volunteers@ilrnh.org

Or check out the phone numbers on page 2,

